Recording and Production for Musicians Minor – Available beginning in Fall 2013

MINOR DESCRIPTION
The recording and production for musicians minor represents an opportunity for students enrolled in any non-music production and engineering major to develop and refine their skills in recording, mixing, and music production. The minor focuses on both technical and aesthetic considerations of multitrack recording, mixing, and music production with an emphasis on the digital audio workstation (DAW) and the project studio environment.

Given ongoing developments in technology and in the music industry, it has become increasingly important for all musicians to become facile with the tools, techniques, and aesthetic sensibilities involved in both recording and production. The recording and production for musicians minor gives all students that opportunity.

LEARNING OUTCOMES

• Critically evaluate audio program material and make technical and aesthetic decisions based upon those observations
• Gain knowledge and experience sufficient to effectively multitrack record, overdub, edit, and mix both live and electronically produced sources
• Shepherd a creative project from idea inception to final delivery, with emphasis on aesthetic and emotional impact
• Understand digital audio systems, and an ability to apply appropriate tools to the creative task at hand

MINOR JUSTIFICATION
Since its inception, the MP&E department has been faced with the challenge of turning away more students than it accepts into the major. Given ongoing developments in technology and in the music industry, it has become increasingly important for all musicians to become facile with the tools, techniques, and aesthetic sensibilities involved in both recording and production. The Recording and Production for Musicians minor gives all students that opportunity.

The Recording and Production for Musicians minor consists of six courses totaling 10 credit hours.

Required (6 cr.):
• MP-114 Critical Listening for Musicians (1 cr.)
• MP-115 Music Production Analysis for musicians (1 cr.)
• MP-P205 Recording and Mix Techniques for Musicians (2 cr.)
• MP-P305 Record Production for Musicians (2 cr.)

Elective (4 cr.):
(a) Choose one production elective:
• MP-110 Intro to MP&E (2 cr.)
• MP-210 Principles of Independent Record Production (2 cr.)
• MTEC-P323 Production and Business of Dance Music (2 cr.)
• MP-113 Accelerated Pro Tools (2 cr.)

(b) Choose one engineering elective:
• MP-310 Sound Reinforcement for Musicians (2 cr.)
• MP-351 Microphone Theory and Applications (2 cr.)
• MTEC-308 Loudspeaker Design (2 cr.)