

Music Production and Engineering - Diploma

Catalog Year Fall 08 - Sum 09

PDM4.MPED

The music production and engineering major requires the purchasing of the music production and engineering major bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information can be found on Berklee's website at www.berklee.edu/computers or obtained from the Music Production and Engineering Department chair.

SEMESTERS

Course Number	Course Title	SEMESTERS								REQUIRED	EARNED	IN PROGRESS	REMAINING
		1	2	3	4	5	6	7	8				
MUSIC PRODUCTION and ENGINEERING CONCENTRATE: 30 Credits Required*										30			
MP-211	Principles of Audio Technology 1			2									
MP-214	Critical Listening Lab			1									
MP-215	Production Analysis Lab			1									
MP-225	MIDI Systems for Music Technology			2									
MP-212 *	Principles of Audio Technology 2 (must be taken with MP-241) *				2								
MP-241	Mix Techniques Lab (must be taken with MP-212)				2								
MP-247	Business of Music Production				2								
MP-318	Creative Production Skills (must be taken with MP-340 & MP-341)					2							
MP-340	Multitrack Recording Techniques (must be taken with MP-318 & MP-341)					2							
MP-341	Mix Techniques 2 (must be taken with MP-318 & MP-340)					2							
MP-320	Music Production for Records (must be taken with MP-385)						2						
MP-385	Advanced Recording Techniques (must be taken with MP-320)						2						
MP-421	Music Production for Visual Media							2					
MP-441	Advanced Mix Lab							2					
MP-461	Advanced Production Projects								2				
	Approved Specified Elective **								2				
* Math proficiency required. MP-212 must be taken after LMSC-208 or 209. See note under Liberal Arts.													
** Approved Specified Electives - select from the following: MB-201, MB-405, MP-309, MP-322, MP-325, MP-431, MP-471, MP-475, MP-495, MTEC-222, MTEC-308, MTEC-321, MTEC-360, MTEC-420													
CORE MUSIC: 22 Credits Required										22			
PW-110	Writing Skills*	2											
AR-111	Arranging 1		2										
HR-111 - 212	Harmony 1 - 4	2	2	2	2								
ET-111 & 112	Ear Training 1 & 2	3	3										
ET-211 & 212 or	Ear Training 3 & 4 or												
ET-231 & 232	Solfege 1 & 2			2	2								
MTEC-111	Introduction to Music Technology	2											
*Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111 Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills, which is credited as a general elective. See also "Curriculum Information" section of the Registration Manual.													
PRIVATE INSTRUCTION: 8 Credits Required		2	2	2	2					8			
ENSEMBLE/LAB: 5 Credits Required		2*	1	1	1					5			
* See "First-semester Ensemble/Lab Enrollment" section of the current Registration Manual.													
LIBERAL ARTS: 3 Credits Required										3			
LMSC-208 or 209	Acoustics*		3										
* All students planning to enter this major must take and receive a passing score on the Math Proficiency Assessment at least one semester prior to enrollment in LMSC-208 or 209. LMSC-208 or 209 should be taken prior to MP-211 and must be completed prior to MP212.													
***GENERAL ELECTIVES: 28 Credits Required						6	6	8	8	28			
SEMESTER CREDIT TOTALS -->		11	13	13	13	12	10	12	12				
*** Please refer to the Additional Requirements noted on the back of this page.													
List General Elective courses:													
EXCESS CREDITS:										96			
TOTAL CREDITS REQUIRED:													