4 Basic Signal Paths

- **“Live-to-2-track”**
  - Mics
  - Console
  - 2-Track
  - Monitors
  - Effects

- **“Multitrack Recording”**
  - Mics
  - Console
  - Multitrack
  - Monitors
  - Effects

- **“Overdubbing”**
  - Mic(s)
  - Console
  - Multitrack
  - Monitors
  - Effects

- **“Mixing”**
  - Multitrack
  - Console
  - 2-Track
  - Monitors
  - Effects