**MP211 Console HW-1**

On the following pages are two “paper” consoles. One is an “In-Line” design with 4 modules and the second is a “Split” design with 8 modules. Both support a 4x4x2 configuration.

Given the following mic inputs and multitrack layout listed below, trace each signal path from the input to the Channel Path to the output of the Monitor Path.

Use a different colored pencil or pen for each trace and provide a legend on each page. Label your Input Channels.

**DO THE FOLLOWING TRACES FOR BOTH CONSOLES...**

**Inputs:**
- Mic #1: Guitar Direct (D/I)
- Mic #2: Guitar Amplifier
- Mic #3: Soprano Sax
- Trumpet

**Outputs:**
- Track 1: Guitar (Amp & Direct)
- Track 2: Horns (Sax & Trumpet)

**Monitor:**
- 2 Channel Stereo (Be sure to trace the signal appropriately)

**Section Identification:**
Using a black pencil or pen, draw a box around
- A Single Input Section
- A Single Output Section
- The Monitor Output Section
In-Line Console
"Split" Console