PC HOMEWORK #1

ATTENTION: Please print VERY neatly, or your answers may be misread! Be sure to put YOUR NAME at the TOP LEFT HAND CORNER of the PC!!

Things do not always go as planned, and the session described in the Self-Tutorial Part 2 did not go as smoothly as described. Calculate the costs and fill in the appropriate spaces on the PC for the session as described below. (Again, remember that the language used is studio language, which is NOT necessarily the same as union wording.)

IMPORTANT: Once you are done, you must make a copy of your finished PC and bring both the copy and the original to class. I will only accept the copy to be turned in for credit. The original is for you to mark up during the in-class review.

You recorded your three songs, two of them 3-minutes long and one 4-minutes long, with four players, as planned. However, the regular session ended up running 3.5 hours. As planned, the guitarist, who was also the leader for the session, double-tracked her guitar (she played the same part a second time). But in addition, you also had the drummer overdub a tambourine in the bridge of the song, where there were no drums (drums and tambourine are in the same instrumental "family").

Your woodwind overdub session got completed in the two hours planned, but the saxophonist ended up playing not only sax and flute, but also piccolo. The piccolo part, just like the sax and flute parts, does NOT overlap any of the other woodwind parts - each of the three are heard at separate points in the songs.

Your vocal sessions also went a little differently than planned. The lead vocalist took two hours, as planned, and she sang all three songs, but she doubled herself on the 4-minute song, not on one of the 3-minute songs. The four back-up singers then came in for their session, but ended up doing harmonies on all three songs, not just on one song. That session therefore ran into a second hour. In addition, one of the singers ended up having to double the lead vocal part on the two 3 minute songs (that is, she sang the same part as the lead singer, in both verses and all three choruses - well over 16 bars total). She sang these during the second hour of the back-up singers' session.

Use the following rates for calculating all of your recording PC forms:

3 hour session, Regular or Sweetening:  $450 sideman’s scale rate
Special session:  $300 sideman’s scale rate
Overtime (“OT”):  By the half-hour for 3 hr. sessions, = 1/3 of 3 hr. session sideman’s scale rate
                By the quarter-hour for Special sessions, = 1/6 of Special (1.5 hr.) session sideman’s scale rate. (Max. 2 OT’s, for half-hour total = 1/3 of Special session sideman’s scale rate.)
Doubles: 20% of sideman’s scale rate (including OT) for 1st double, 15% for each double thereafter.
EPW = 10%
H&W = $20 for 1st service, $15 for each additional service thereafter.

NOTE: for PC’s, studio time/studio billing should always be rounded off to the nearest hour, and billed at $100 per hour. Typical expenses (cartage, food, arrangers, copyists, etc.) should be estimated as best as possible and listed in the appropriate spaces.