Sound System

The Sound System is designed to be capable of sound pressure levels in excess of 100 (dB), with frequency response from 20hz to 20khz.

Main Speaker System consists of, (3) Meyer Sound Lab MSL-3’s suspended house left and right (Stereo). Mounted under the stage are (2) Meyer Sound Lab 650-R2 (Mono) Subwoofers. Each MSL-3 and 650-R2 is powered by a QSC PLX 2402 amplifier. FOH equalization is a Lake Contour system, with a wireless controller.

Delay Speaker System consists of, (6) Meyer Sound Lab UPM-1’s. (3) UPM-1’s on the stage front and (3) UPM-1’s under the balcony for audience fill. The UPM-1’s are powered by a QSC PLX 2402 power amplifier. Also (4) UPA-1P’s for front fill.

A 96 input Yamaha PM1D Digital Mixing System, located in the house left orchestra section of the Performance Center, is provided for FOH control.

The Stage Monitor System consists of a 40 input Crest LM12 monitor mixing board, 12 discrete mixes, each with Sabine GRQ3102 digital equalizers. (15) Meyer Sound Lab UM-1A bi-amped floor monitors. (11) Meyer Sound Lab M-1 Control units and (11) QSC PLX 2402 amplifiers. Meyer Sound Labs (2) USM-1P, (2) UPA-1P and (2) USW-1P speakers are also available. The Mix position is stage right.

A Variety of microphones are available (see enclosed inventory).

Lighting System

The lighting system control is obtained through an ETC Express 72/144 control console. The Express control console is a computer assisted manual control system consisting of a 72 channel 2 scene preset or 144 channels one scene, either with 24 submasters. The Express is located in the balcony of the Performance Center.

Dimming is obtained through ROSCO ENTERTAINMENT TECHNOLOGY IPS-DS-1206 dimmers. A total of 132 channels of 1.2K dimming are available.

The Performance Center provides an array of ETC Leko, and Par Lamps. in varying Beam Patterns. in addition to a full stock of many popular gel colors (see enclosed light plot)

ClearCom intercom with multiple stations for sound and lights is also available.
Berklee Performance Center * Hall Specifications

FRONT OF HOUSE PROCESSING

**DBX**
2) 566 - Stereo Tube Compressor

**KLARK-TEKNIK**
1) DN-360 - Stereo Graphic EQ

**MEYER SOUND LABS**
1) CP-10 - Stereo Parametric EQ

**PANASONIC**
1) 3800 - DAT Recorder

**TASCAM**
2) CD-RW 2000

**TC ELECTRONICS**
1) M-3000

MONITOR SYSTEM PROCESSING

1) Yamaha - ProR3
1) PreSonus ACP-88 - Comp/Gate
6) Sabine GRQ-3102 - Digital EQ

MICROPHONE INVENTORY

**ELECTRO-VOICE**
4) RE-20
2) RE-55

**BEYER**
7) M-88N
8) M-201N

**AKG**
2) 414B-ULS
1) 460B
4) 535EB
2) D-112
7) C-409
4) C-3000

**CROWN**
2) PZM-31S
2) PZM-6D

**SENNHEISER**
6) 441-U
6) 421-U-5

**PRO-CO**
8) DB-1 Passive DI Box

**SHURE**
13) SM-57
4) SM-81
6) SM-58
8) BETA 87
6) BETA 87C
8) BETA 58
2) BETA 57
10) BETA 98H/C
8) BETA 98 D/S
1) BETA52
1) BETA 91
4) KSM-32

**SONY**
2) ECM-55

**COUNTRYMAN**
12) 85 FET DI Box

**C-TAPE**
1) C-Ducer

**BARCUS-BERRY**
1) Model 4000 Piano System

**HELPINSTILL**
1) Model 120 Piano Pickup System
Berklee Performance Center * Hall Specifications

**Asst. Director for Production**
John DiLazzaro
617-747-2263

**Production Manager**
Brad Berger
617-747-8117 phone
617-375-9228 fax
617-747-2040 fax
bberger@berklee.edu

**Stage Manager**
Ed Liberatore
617-747-2077 phone
eliberatore@berklee.edu

**Mailing Address:**
Berklee Performance Center
136 Massachusetts Ave
Boston, MA 02115

**Phone Numbers**

**Main/Box Office:**
617-747-2261

**Fax:**
617-375-9228
617-747-2040

**Backstage:**
617-747-2303

**Day of Show Production:**
617-747-8641 Phone
617-747-2040 Fax

**Additional Information**

**Electrical**
200 Amp 3 Phase Upstage Left

**Rigging**
None

**Risers**
Wenger
(6) 8' x 4' X 24/32"
(4) 6' x 3' X 16/24"
(2) 8' x 3' X 16/24"
(4) 6' x 3' X 24/32"
(2) 8' x 4' X 16"
(4) 6' x 4' X 8"
(2) 8' x 4' X 8"

**Piano**
Yamaha C7' Grand Piano

**Music Stands**
(60) Wenger Rough Neck Stands