You are the Assistant Engineer for a Live to 2 recording session. It is your responsibility to find a 318 producer and get "hired on" for this assignment. A list of available 318 producers can be found in the Studio office.

Live to 2 sessions are in the studio between weeks 3 and 4. Your assignment write-up is due via e-mail BEFORE the due date.

Submit a detailed written account of your experience. Be sure to include the following criteria...

1. What type of music was it?
2. List the instruments and the Mics used.
3. Describe the Live Room setup, Include a copy of the setup sheet.
4. Describe the Control Room setup
5. What outboard equipment was used?
6. What were your duties?
7. Evaluate your performance of those duties?
8. Any problems? How were they resolved?
9. Describe the interaction between you, the producer, the engineer and the musicians.
10. What did you get out of this? Specifically, what did you learn that you didn't know before?

Send this as an e-mail attachment BEFORE the due date.