Setting up the SSL to control ProTools:

1. Switch the Tape Machine Output selector to “ProTools”. There is a ProTools LED indicator located on the upper left of the SSL, which will show solid green.

2. Patch Protools SMPTE out to “READ”. (“ProTools” patch point can be found under the “SMPTE from Machines” section of the patch bay)

3. Set the SSL computer to use PRO TOOLS as master tape machine.
   a. Press and release the “Setup” Key, then press and release “Execute”.
   b. Press and release the “M” Key. (for More)
   c. Press and release the “T” Key. (for tape machine)
   d. Using the arrow keys select “PRO TOOLS” and press and release “Execute” to enter the selection
   e. Press and release the following keys to exit. “End”, “End”, and finally “N”. (for no) The bottom line of the screen should now read: “Master Tape Machine is “PRO TOOLS”

From a freshly restored computer. (If the computer has not been restored recently, you may need the check the setting listed in the troubleshooting section of this document)

4. Enable “QuickPunch” under the “Operations” menu in Protools. (as shown below)
5. Click the “Online” button in the Transport window. (It’s to the far left and has sort of a clock icon) (as shown below)

![Transport Window](image)

Using the SSL to control ProTools:

Step 1.  
*IMPORTANT NOTE* To avoid problems, set your session start time to 1 hour. (this can be done in the “Session Setup” window) –ProTools does not rewind past Zero. If you do past zero, ProTools will jump to the wrong time and not locate correctly. (Setup Window should look as shown below)

![Session Setup Window](image)
Step 2
Record enable the track you want to record to (assign Inputs and Outputs as desired)

Step 3
You must be in play mode to enter record mode. You cannot enter record mode directly.
   a. Press the “Play” button and release it.
   b. Hold down the “Play” button and Press Record.
   c. To exit Record mode, press “Play” again (which will stop recording but keep playing the session) or “Stop” (which stops both recording and playback).

Trouble Shooting:

1 The SYNC I/O should be the clock master in the Sessions Setup window with MMC enabled to “2Tools Port 1”. (as shown under Step 1 in the “Using the SSL to control ProTools” section of this document)

2 The SYNC I/O should be seen in the Peripherals window (Under the Setup Menu) and the check box for “Enable Control of Protools via MMC” should be checked. (as shown below)
3. The AudioMIDI Setup should be set to Default, with Port 6 going to 2Tools and port 7 going to the SYNC IO. (as shown below)

4. If the “play” function is not working from the SSL keys, try the “rewind” or “fast forward” key and then try “play” again. Sometimes the controls seem to get stuck and that seems to get them working again.

(For Further information check the relevant manuals or see the supervisor on duty)