

MP COURSE INFORMATION

Fall 2009

COURSE	PROJECT TITLE	HOURS	WHO THEY WORK WITH & OTHER INFO
MP 318	LIVE TO 2 TRACK	4	ENGINEER CURRENTLY ENROLLED MP475 ASSISTANT CURRENTLY ENROLLED MP340
	SOUND A LIKE	12	MP385 FOR BSX, MP340 ASSIST BSX MP 340 ENGINEERS O/D & MP 318 MIX
	JINGLE	8	MP340 ENGINEERS ALL SESSIONS AND IS ALSO THE MP341 MIXING THE PROJECT
MP 320	MIDTERM	10	MP 385 FOR BSX & O/D MP 441 FOR MIX
	FINAL	16	MP 385 BSX & O/D MP 441 FOR MIX
MP 421			TEAMS of TWO/ CLASS ASSIGNED PARTNER / EXCEPT FINAL SUR MIX
Semester Long Project	Foley Rec	4	
	ADR Rec	4	
	ADR Mix	4	
	SFX Sur Mix	4	
	Music (Record)	6	
	Music Sur Mix	4	
	Pre-Dub	4	
Final Surround Mix	3	No Teams / Individual Mix Per Student for 5.1 Sur Mix	
MP 431	MIDTERM & FINAL	10	FREELANCE ENGINEER (AT LEAST CURRENTLY ENROLLED IN 385)
MP 461	3 SONG DEMO		MP 475 FOR TRACKING, 475 OR FREELANCE FOR MIX
	MIDTERM	12	(IF MIXING OWN PROJECT, YOU MUST BE CURRENTLY ENROLLED IN
	FINAL	14	MP 475. YOU CANNOT TRACK YOUR OWN PROJECT.)
MP 471	MIDTERM	16	
	FINAL	12	
MP 340	EXPERIMENTAL 1 & 2	2	PARTNER OPTIONAL (WITH PARTNER PROJECT IS 4 HRS.)
	EXPERIMENTAL 3	2	No Team / 2 Hrs per student
	EXPERIMENTAL 4	4	Groups of 2/4hrs
	SOUND A LIKE	12	MP 318 PRODUCER
	JINGLE	8	MUST ASSIST 385 ENGINEER FOR BSX, AND MUST ENGINEER O/D ENGINEERS PROJECT / NOT MIX
MP 225 Lab	3	MP 340 Engineer to be assigned to assist on at least 1 Lab	
MP 441	EXPERIMENTAL #1 & 2	2	IN L3
	#3 & 4	4	(#3 in L3) - (#4 in L3)
	MIDTERM MIX	2	FOR MP 320
FINAL MIX	6	FOR MP 320	
MP 385	EXPERIMENTAL	2	PARTNER OPTIONAL (WITH PARTNER PROJECT IS 4 HRS.)
	SOUND A LIKE	4	MP 318 BSX ONLY
	24 TRACK MIDTERM	6	MP 320 BSX & O/D
	24 TRACK FINAL	10	MP 320 BSX & O/D
MP 475	LIVE TO 2 TRK	4	MP 318
	THREE SONG DEMO	14	MP 461 BSX AND/OR MIX (MUST DO 461 BSX)

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MP 211	LAB #1 LAB #2 LAB #3 LAB #4	4 3 3 3	TEAM of Three / 4 Hr Labs TEAM of Three / 3 Hr Labs TEAM of Three / 3 Hr Labs TEAM of Three / 3 Hr Labs
COURSE	PROJECT TITLE	HOURS	WHO THEY WORK WITH & OTHER INFO
MP 212	LAB #1 / 2 & 3 LAB #4	3 3	TEAM of Two / 3 Hr Labs TEAM of Two / 3 Hr Labs
MP225	LAB #1 LAB #2	3 3	MP 340 Engineer to be assigned to assist on at least 1 Lab TEAM of Two / 3 Hr Labs TEAM of Two / 3 Hr Labs
MP 241	WEEKLY MIX LABS	2	EACH STUDENT GETS TWO HOUR EACH WEEK
MP 341	MIX LABS	2	Fall: EACH STUDENT GETS 2 HRs Per WEEK (Determined by Population) Summer: EACH STUDENT GETS 2 HOURS EACH WEEK Mixes MP 318 Jingle
MP P455	Soundalike BSX Soundalike MIX Original BSX Original O/D Original Mix 1 Original Mix 2	4 4 4 4 4 4	All Project meet in Studio D
MP P456	Analog Class	2	1st Labs meet in Studio A Week 2 Please review Booking Map for additional studio information
MP P457	Ensemble Rcoding Techniques	2	Please check booking map for studio use
MP P458	Live Concert Record & Mix	2	Teams of 2 Labs meet in Studio BPC
MTEC P321	Foley (Teams of 2 / 3 Hrs) ADR (Teams of 2 / 3 Hrs) Music (Teams of 2 / 4 Hrs) Surround (Teams of 2 / 6 Hrs)	3 3 4 6	