

MP COURSE INFORMATION

FALL 2017

COURSE	PROJECT TITLE	HOURS	WHO THEY WORK WITH & OTHER INFO
MP 318	LIVE TO 2 TRACK	4	ENGINEER CURRENTLY ENROLLED MP475 / ASSISTANT CURRENTLY ENROLLED MP340
	SOUND A LIKE	12	MP385 FOR BSX, MP340 ASSIST BSX
MP 340	Tracking Session Project	4	MP 340 ENGINEERS O/D & MP 318 MIX
Jingle	OD's	2	MP340 ENGINEERS ALL SESSIONS AND IS ALSO THE MP341 MIXING THE PROJECT
Jingle	Mix	2	
MP 320	Production Schedule (A) Tracking (385 Engineer) Mix (441 Mix)	8 6	Producer may book hrs as needed - No more than 6 hr block
	Production Schedule (B) Tracking	8	MP 385 BSX & O/D
MP 421			TEAMS of TWO/ CLASS ASSIGNED PARTNER
	Foley Rec	4	
	Music (Record)	6	
	ADR Rec	4	
Semester Long Project	Sur Mix (1)	4	
	Sur Mix (2)	4	
	Sur Mix (3)	4	
	Sur Mix (4)	4	
	Sur Mix (5)	4	Each Team Member Receives (2) Hr Mix
MP 431	MIDTERM & FINAL	10	FREELANCE ENGINEER (AT LEAST CURRENTLY ENROLLED IN 385)
MP 461	3 SONG DEMO		MP 475 FOR TRACKING, 475 OR FREELANCE (MP 441) FOR MIX
	MIDTERM	12	(IF MIXING OWN PROJECT, YOU MUST BE CURRENTLY ENROLLED IN
	FINAL	14	MP 475. YOU CANNOT TRACK YOUR OWN PROJECT.)
MP 471	Listening & Review	2	
MP 340	EXPERIMENTAL 1 & 2	2	PARTNER OPTIONAL (WITH PARTNER PROJECT IS 4 HRS.)
	EXPERIMENTAL 3	2	No Team / 2 Hrs per student
	SOUND A LIKE	12	MP 318 PRODUCER
	Tracking Session Project	4	MUST ASSIST 385 ENGINEER FOR BSX, AND MUST ENGINEER ENGINEERS PROJECT / NOT MIX
	MP 225 Lab	3	MP 340 Engineer to be assigned to assist on at least 1 Lab
MP 441	EXPERIMENTAL #1 & 2	2	In Studio B & 3
	#3 & 4	4	In Studio B & 3
	Schedule (A) Mix	6	FOR MP 320
	441 Mix	6	In Studio B & 3
MP 385	EXPERIMENTAL	2	PARTNER OPTIONAL (WITH PARTNER PROJECT IS 4 HRS.)
	SOUND A LIKE	4	MP 318 BSX ONLY
	24 TRACK MIDTERM	6	MP 320 BSX & O/D
	24 TRACK FINAL	10	MP 320 BSX & O/D
MP 475	LIVE TO 2 TRK	4	MP 318
	THREE SONG DEMO	14	MP 461 BSX AND/OR MIX (MUST DO 461 BSX)

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COURSE	PROJECT TITLE	HOURS	WHO THEY WORK WITH & OTHER INFO
MP 205 Minor	Project 1 - 2 hrs each		
	Project 2 - 4 hrs each		
MP 305 Minor	Project 1 - 6 hrs each		
	Project 2 - 6 hrs each		
MP 211	LAB #1	4	TEAM of Three / 4 Hr Labs
	LAB #2	3	TEAM of Three / 3 Hr Labs
	LAB #3	3	TEAM of Three / 3 Hr Labs
	LAB #4	3	TEAM of Three / 3 Hr Labs
MP 212	LAB #1 & 2	3	TEAM of Three / 3 Hr Labs - Studio C
	LAB #3 & 4	4	TEAM of Three / 4 Hr Labs - Studio C
MP225			MP 340 Engineer to be assigned to assist on Lab 1 & 2
	LAB #1	3	TEAM of Two / 3 Hr Labs
	LAB #2	3	TEAM of Two / 3 Hr Labs
MP 241	WEEKLY MIX LABS	2	EACH STUDENT GETS TWO HOUR EACH WEEK
MP 341	MIX LABS	2	Fall & Spring: EACH STUDENT GETS 2 HRs Per WEEK (Determined by Population)
			Summer: EACH STUDENT GETS 2 HOURS EACH WEEK
			Mixes MP 318 Jingle
MTEC 455	Listening & Review	2	
MP P432	Listening & Review	2	
MP 456	Analog Class	2	1st Labs meet in Studio A Week 1 or 2 Please review Booking Map for additional studio information
MP P457	Ensemble Rcoding Techn	2	Please check booking map for studio use
MP P458	Live Concert Record & Mi	2	Teams of 2
			Labs meet in Studio BPC
MTEC P321	Surround Mix 1	4	(Teams of 2 / 4 Hrs)
	ADR (Teams of 2 / 3 H	3	
	Music (Teams of 2 / 4 H	4	
	Surround Mix 2	6	(Teams of 2 /6 Hrs)
MTEC 420	WEEKLY MIX LABS	3	EACH STUDENT GETS 3 HOURS EACH WEEK
MP P442	Please Check with Instructor		Please check booking map for Studio Lab use
MP P440	Labs 1 & 2	4	4 Hrs per student
MP 226	Listening & Review	2	Please check booking map for Studio Lab use
MTEC P422	Surround Mastering		