

MP COURSE INFORMATION

FALL 2019

COURSE	PROJECT TITLE	HOURS	WHO THEY WORK WITH & OTHER INFO
MP 318	LIVE TO 2 TRACK	4	ENGINEER CURRENTLY ENROLLED MP475 / ASSISTANT CURRENTLY ENROLLED MP340
MP 340	SOUND A LIKE	12	MP385 FOR BSX, MP340 ASSIST BSX MP 340 ENGINEERS O/D & MP 318 MIX
	Tracking Session Project	4	
Jingle	OD's	2	MP340 ENGINEERS ALL SESSIONS AND IS ALSO THE MP341 MIXING THE PROJECT
Jingle	Mix	2	
MP 320	Production Schedule (A) Tracking (385 Engineer)	8	Producer may book hrs as needed - No more than 6 hr block
	Production Schedule (B) Tracking (385 Engineer)	8	
MP 421	Foley Rec	4	TEAMS of TWO/ CLASS ASSIGNED PARTNER Each Team Member Receives (2) Hr Mix
Semester Long Project	ADR Rec	4	
	Sur Mix (1)	4	
	Sur Mix (2)	4	
	Sur Mix (3)	4	
	Sur Mix (4)	4	
MP 431	MIDTERM & FINAL	10	FREELANCE ENGINEER (AT LEAST CURRENTLY ENROLLED IN 385)
MP 461	3 SONG DEMO	12	MP 475 FOR TRACKING, 475 OR FREELANCE (MP 441) FOR MIX (IF MIXING OWN PROJECT, YOU MUST BE CURRENTLY ENROLLED IN MP 475. YOU CANNOT TRACK YOUR OWN PROJECT.)
	MIDTERM FINAL	14	
MP 471	Listening & Review	2	
MP 340	EXPERIMENTAL 1 & 2	2	PARTNER OPTIONAL (WITH PARTNER PROJECT IS 4 HRS.) No Team / 2 Hrs per student
	EXPERIMENTAL 3	2	
	SOUND A LIKE	12	MP 318 PRODUCER MUST ASSIST 385 ENGINEER FOR BSX, AND MUST ENGINEER ENGINEERS PROJECT / NOT MIX
	Tracking Session Project	4	
MP 225 Lab	3	MP 340 Engineer to be assigned to assist on at least 1 Lab	
MP 441	EXPERIMENTAL #1 & 2	2	In Studio B & 3
	#3 & 4	4	In Studio B & 3
MP 441	Mix #1 Midterm	6	In Studio B & 3
MP 441	Mix #2 Final	6	In Studio B & 3
MP 385	EXPERIMENTAL	2	PARTNER OPTIONAL (WITH PARTNER PROJECT IS 4 HRS.)
	SOUND A LIKE	4	MP 318 BSX ONLY
	24 TRACK MIDTERM	6	MP 320 BSX & O/D
	24 TRACK FINAL	10	MP 320 BSX & O/D
MP 475	LIVE TO 2 TRK	4	MP 318
	THREE SONG DEMO	14	MP 461 BSX AND/OR MIX (MUST DO 461 BSX)

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COURSE	PROJECT TITLE	HOURS	WHO THEY WORK WITH & OTHER INFO
MP 205 Minor	Project 1 - 2 hrs each		
	Project 2 - 4 hrs each		
MP 305 Minor	Project 1 - 6 hrs each		
	Project 2 - 6 hrs each		
MP 231	Project #1	2	Weeks 3 & 4
	Project #2	4	Weeks 6 & 7
	Project #3	4	Weeks 12 & 13
MP 211	LAB #1	4	TEAM of Three / 4 Hr Labs
	LAB #2	3	TEAM of Three / 3 Hr Labs
	LAB #3	3	TEAM of Three / 3 Hr Labs
	LAB #4	3	TEAM of Three / 3 Hr Labs
MP 212	LAB #1 & 2	3	TEAM of Three / 3 Hr Labs - Studio C
	LAB #3 & 4	4	TEAM of Three / 4 Hr Labs - Studio C
MP225			MP 340 Engineer to be assigned to assist on Project 1 & 2
	Project #1	3	TEAM of Two / 3 Hr
	Project #2	3	TEAM of Two / 3 Hr
MP 241	WEEKLY MIX LABS	2	EACH STUDENT GETS TWO HOUR EACH WEEK
MP 341	6 MIX LABS in Studio C	2	Random weekly if needed
			Mixes MP 318 Jingle
MTEC 455	Listening & Review	2	
MP P432	Listening & Review	2	
MP 456	Analog Class	2	1st Labs meet in Studio A Week 1 or 2 Please review Booking Map for additional studio information
MP P457	Ensemble Rcoding Techni	2	Please check booking map for studio use
MP P458	Live Concert Record & Mix	2	Teams of 2 Labs meet in Studio BPC
MTEC P321	Surround Mix 1	4	(Teams of 2 / 4 Hrs)
	ADR (Teams of 2 / 3 Hr	3	
	Music (Teams of 2 / 4 Hr	4	
	Surround Mix 2	6	(Teams of 2 /6 Hrs)
MTEC 420	WEEKLY MIX LABS	3	EACH STUDENT GETS 3 HOURS EACH WEEK
MP P442	Please Check with Instructor		Please check booking map for Studio Lab use
MP P440	Labs 1 & 2	4	4 Hrs per student
MP 226	Listening & Review	2	Please check booking map for Studio Lab use
MTEC P422	Surround Mastering		