

MP318 Live to 2	On-Line booking starts: 10am / Sat. Jan 25 First Day of Line-Up / RA Submitted Booking for Live to 2 Completed by Live to 2 Project Due	week 1 week 2 week 3 week 5	POP Tue, Jan 28 (7pm - 9pm) Mon, Feb 3 Mon, Feb 18
	On-Line booking starts: 10am / Sat. Feb 8 First Day of Line-Up / RA Submitted Booking for Soundalike Completed by Soundalike Project Due	week 3 week 4 week 5 week 9	Tue, Feb 11 (9pm - 11pm) Mon, Feb 17 Mon, Mar 23
	Jingle OD's & Mix Only On-Line booking starts: 10am / Sat. Apr 11 First Day of Line-Up / RA Submitted Booking for Jingle Completed by Jingle Project Due	week 11 week 12 week 13 week 15	Tue, Apr 14 (7pm - 9pm) Mon, Apr 20 Mon, May 4
MP320 Production Schedule A	On-Line booking starts: 10am / Sat, Feb 1 First Day of Line-Up / RA Submitted Booking for Schedule A Completed by Schedule A Project Due/ See Instructor	week 2 week 3 week 4 week 7	POP Tue, Feb 4 (7pm - 9pm) Mon, Feb 10 Mon, Mar 2
	Production Schedule B On-Line booking starts: 10am / Thu. Mar 12 First Day of Line-Up / RA Submitted Booking for Schedule B Completed by Final Project Due	week 8 week 9 week 10 week 13	Tue, Mar 24 (7pm - 9pm) Mon Mar 30 Mon, Apr 20
MP461 Midterm	On-Line booking starts: 11am / Sat. Feb 8 First Day of Line-Up / RA Submitted Booking for 1st 12 hours Completed by 12 hours completed by	week 3 week 4 week 5 week 9	POP Tue, Feb 11 (7pm - 9pm) Mon, Feb 17 Mon, Mar 23
	Final On-Line booking starts: 11am / Sat Mar 7 First Day of Line-Up / RA Submitted Booking for last 14 hours Completed by 14 hours completed by Demo package complete	week 7 week 8 week 9 week 15 TBA	Tue Mar 10 (7pm - 9pm) Mon Mar 23 Mon, My 4 Due in Class / See Instructor
MP421	ALL SESSIONS BOOK SAME DAY On-Line booking starts: 11am / Sat, Feb 1 First Day of Line-Up / RA Submitted Booking for ADR / Foley & Mix Completed by Midterm Project Due Final Project Due	week 2 week 3 week 4 TBA TBA	POP Tue, Feb 4 (9pm - 11pm) ALL SESSIONS BOOK SAME DAY Mon, Feb 10 Due in Class / See Instructor Due in Class / See Instructor
MP431 Midterm & Final	Book All Projects after 1st Class First Day of Line-Up / RA Submitted Booking for Midterm Completed by Midterm Project Due	week 1 & 2 week 1 & 2 week 4 TBA	POP All day & night till midnight Mon, Feb 10 Due in Class / See Instructor
	Book All Projects after 1st Class First Day of Line-Up / RA Submitted Booking for Final Completed by Final Project	week 1 & 2 week 1 & 2 week 9 TBA	All day & night till midnight Mon, Mar 23 Due in Class / See Instructor
MP385 POP	Booking starts for Experimental #1 Booking for Experimental #1 Completed by Experimental #1 (in Studio 1&2) Due	week 1 week 2 week 3	Book All Exp after 1st Class Mon, Jan 27 Mon, Feb 3
MP340 TRACKING PROJECT	On-Line booking starts: 10am / Sat. Mar 28 First Day of Line-Up / RA Submitted Tracking Project Completed & Due	week 9 week 10 week 13	Pop Tue, Mar 31 (9pm-11pm) Mon, Apr 20 (Due)
MP340 POP	EXPERIMENTALS Booking starts for ALL 340 Booking for Experimental #1 Completed by Experimental #1 (2 hour in Studio E) Due	week 1 week 2 week 3	Book All Exp after 1st Class Mon, Jan 27 Mon, Feb 3 (Due)
	Booking for Experimental #2 Completed by Exp #2 Please review Booking Map for Studio Due	week 4 week 5	Mon, Feb 10 Mon, Feb 17 (Due)
	Booking for Experimental #3 Completed by Exp #3 Please review Booking Map for Studio Due	week 9 week 11	Fri, Mar 27 Mon, Apr 6 (Due)

(Please Book All Labs & Exp Same Day)			
MP211	<i>Booking starts for ALL 211 Labs</i>	week 1	Book All Labs after 1st Class
	Booking for Lab #1 Completed by	week 3	Mon, Feb 3
	Lab #1 (in Studio E) (Due)	week 4	Mon, Feb 10 (Due)
POP	Booking for Lab #2 Completed by	week 6	Mon, Feb 24
	Lab #2 Please review Booking Map for Studio	week 7	Mon, Mar 2 (Due)
	Booking for Lab #3 Completed by	week 11	Mon, Apr 6
	Lab #3 Please review Booking Map for Studio	week 12	Mon, Apr 13 (Due)
	Booking for Lab #4 Completed by	week 14	Mon, Apr 27
	Lab #4 (In Studio E) (Due)	week 15	Mon, May 4 (Due)
MP212	<i>Booking starts for ALL 212 Labs</i>	week 1	Book All Labs after 1st Class
	Booking for Lab #1 Completed by	week 5	Mon, Feb 17
	Lab #1 Please review Booking Map for Studio C	week 6	Mon, Feb 24 (Due)
POP	Booking for Lab #2 Completed by	week 7	Mon, Mar 2
	Lab #2 Please review Booking Map for Studio C	week 8	Mon, Mar 9 (Due)
	Booking for Lab #3 Completed by	week 11	Mon, Apr 6
	Lab #3 Please review Booking Map for Studio C	week 12	Mon, Apr 13 (Due)
	Booking for Lab #4 Completed by	week 13	Mon, Apr 20
	Lab #4 Please review Booking Map for Studio C	week 14	Mon, Apr 27 (Due)
MP 225	<i>Booking starts for MP 225 Lab 1 & 2 Week 9 (Mon)</i>	week 1	Teams must have Assigned MP 340 Engineer
	Booking for Lab #1 Completed by	week 10	Mon, Mar 30
	Lab #1 (Studio E) Due	week 11	Mon, Apr 6
POP	Booking for Lab #2 Completed by	week 13	Mon, Apr 20
	Lab #2 (Studio E) Due	week 14	Mon, Apr 27
MP 241	Booking starts for weekly lab	week 1	Sign-Up Sheet After 1st Class
	2 hr Weekly Labs Begin (Studio F)	week 2	Mon, Jan 27
POP	Booking for weekly lab Completed by	week 2	Mon, Jan 27
	Last Labs	week 14	Sun, May 3
MP 341	Booking starts for 6 week labs	week 1	Walk Up to Booking office to Schedule 6 Labs
	The first of 6 Labs Begin	week 2	Mon, Jan 27
POP	Booking for labs Completed by	week 2	Mon, Jan 27
	Last Labs	week 14	Sun, May 3
MP441	<i>Booking starts for ALL 441 Experimentals</i>	week 1	Book All Exp after 1st Class
	Booking for Experimental #1 Completed by	week 2	Mon, Jan 27
	Experimental #1 (2 hrs in Studio L3) Due	week 3	Mon, Feb 3
POP	Booking for Experimental #2 Completed by	week 3	Mon, Feb 3
	Experimental #2 (2 hrs in Studio L3) Due	week 4	Mon, Feb 10
	Booking for Experimental #3 Completed by	week 4	Thu, Feb 13
	Experimental# 3 (4 hrs in in Studio L3) Due	week 6	Mon, Feb 24
	Booking for Experimental #4 Completed by	week 9	Mon, Mar 23
	Experimental# 4 (4 hrs in in Studio L3) Due	week 11	Mon, Apr 6
MTEC 321	Booking Labs to be determined by Instructor		Book All Exp after 1st Class
POP	Various Time Slots are available - Walk Up Only		
	Booking Completed for Sur, ADR, Music, Sur Mix		
MTEC420	Booking starts for weekly lab	week 1	Sign-Up Sheet After 1st Class
	Weekly Labs Begin	week 2	Mon, Jan 27
POP	Booking for weekly lab Completed by	week 2	Mon, Jan 27
	Last Labs	week 15	Thu, May 7

MP 205	Minor Booking for projects starts	week 1	After first class meets
MP 305	Booking for projects starts	week 1	After first class meets
MP 440	Booking Labs to be determined by Instructor	Week 1	Book All Studio Time After 1st Class Due in Class / See Instructor
Post Grad	Practice Time Walk Up booking Day of MP 424 / 425 / 451	2 Hrs Per	Practice Time Held In Studio Dub
MTEC 455	Booking starts for ALL 455 Labs After 1st Class Various Time Slots are available - Walk Up Only	week 1	Book All Lab after 1st Class Due in Class / See Instructor
MP 456	Booking starts for ALL 456 Labs After 1st Class Various Time Slots are available - Walk Up Only	week 1	Book All Lab after 1st Class Due in Class / See Instructor
MP 457	Booking starts for ALL 457 Labs After 1st Class	week 1	Book All Lab after 1st Class Due in Class / See Instructor
MP 458	Booking Labs to be determined by Instructor Various Time Slots are available - Walk Up Only	week 1	Book All Lab after 1st Class Due in Class / See Instructor
MP 442	Booking Labs to be determined by Instructor Various Time Slots are available - Walk Up Only	week 1	Book All Lab after 1st Class Due in Class / See Instructor
MP 341 / FS	Booking Labs to be determined by Instructor	week 1	Book All Lab after 1st Class Due in Class / See Instructor
MP 231	Booking Labs to be determined by Instructor	week 1	Book All Studio Time After 1st Class
MP 471	Booking Labs to be determined by Instructor	week 1	Book All Studio Time After 1st Class Due in Class / See Instructor
MP 226	Hybrid Rec & Mix 2 hrs per week	week 1	Book All Studio Time After 1st Class Due in Class / See Instructor
MTEC 422	Booking Labs to be determined by Instructor	week 1	NO CLASSES THIS SEMESTER -----NO CLASSES THIS SEM Book All Lab after 1st Class Due in Class / See Instructor