

MP COURSE INFORMATION

SPRING 2020

COURSE	PROJECT TITLE	HOURS	WHO THEY WORK WITH & OTHER INFO
MP 318	LIVE TO 2 TRACK	4	ENGINEER CURRENTLY ENROLLED MP475 / ASSISTANT CURRENTLY ENROLLED MP3
	SOUND A LIKE	12	MP385 FOR BSX, MP340 ASSIST BSX
MP 340	Tracking Session Project	4	MP 340 ENGINEERS O/D & MP 318 MIX
Jingle	OD's	2	MP340 ENGINEERS ALL SESSIONS AND IS ALSO THE MP341 MIXING THE PROJECT
Jingle	Mix	2	
MP 320	Production Schedule (A) Tracking (385 Engineer)	8	Producer may book hrs as needed - No more than 6 hr block
	Production Schedule (B) Tracking (385 Engineer)	8	MP 385 BSX & O/D
MP 421			TEAMS of TWO/ CLASS ASSIGNED PARTNER
Semester Long Project	Foley Rec	4	Each Team Member Receives (2) Hr Mix
	ADR Rec	4	
	Sur Mix (1)	4	
	Sur Mix (2)	4	
	Sur Mix (3)	4	
	Sur Mix (4)	4	
MP 431	MIDTERM & FINAL	10	FREELANCE ENGINEER (AT LEAST CURRENTLY ENROLLED IN 385)
MP 461	3 SONG DEMO	12	MP 475 FOR TRACKING, 475 OR FREELANCE (MP 441) FOR MIX (IF MIXING OWN PROJECT, YOU MUST BE CURRENTLY ENROLLED IN MP 475. <u>YOU CANNOT TRACK YOUR OWN PROJECT.</u>)
	MIDTERM	14	
MP 471	FINAL		
	Listening & Review	2	
MP 340	EXPERIMENTAL 1 & 2	2	PARTNER OPTIONAL (WITH PARTNER PROJECT IS 4 HRS.) No Team / 2 Hrs per student
	EXPERIMENTAL 3	2	
	SOUND A LIKE	12	MP 318 PRODUCER MUST ASSIST 385 ENGINEER FOR BSX, AND MUST ENGINEER ENGINEERS PROJECT / NOT MIX
	Tracking Session Project	4	
	MP 225 Lab	3	MP 340 Engineer to be assigned to assist on at least 1 Lab
MP 441	EXPERIMENTAL #1 & 2	2	In Studio B & 3
	#3 & 4	4	In Studio B & 3
MP 441	Mix #1 Midterm	6	In Studio B & 3
MP 441	Mix #2 Final	6	In Studio B & 3
MP 385	EXPERIMENTAL	2	PARTNER OPTIONAL (WITH PARTNER PROJECT IS 4 HRS.)
	SOUND A LIKE	4	MP 318 BSX ONLY
	24 TRACK MIDTERM	6	MP 320 BSX & O/D
	24 TRACK FINAL	10	MP 320 BSX & O/D
MP 475	LIVE TO 2 TRK	4	MP 318
	THREE SONG DEMO	14	MP 461 BSX AND/OR MIX (MUST DO 461 BSX)

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COURSE	PROJECT TITLE	HOURS	WHO THEY WORK WITH & OTHER INFO
MP 205 Minor	Project 1 - 2 hrs each		
	Project 2 - 4 hrs each		
MP 305 Minor	Project 1 - 6 hrs each		
	Project 2 - 6 hrs each		
MP 231	Project #1	2	Weeks 3 & 4
	Project #2	4	Weeks 6 & 7
	Project #3	4	Weeks 12 & 13
MP 211	LAB #1	4	TEAM of Three / 4 Hr Labs
	LAB #2	3	TEAM of Three / 3 Hr Labs
	LAB #3	3	TEAM of Three / 3 Hr Labs
	LAB #4	3	TEAM of Three / 3 Hr Labs
MP 212	LAB #1 & 2	3	TEAM of Three / 3 Hr Labs - Studio C
	LAB #3 & 4	4	TEAM of Three / 4 Hr Labs - Studio C
MP225			MP 340 Engineer to be assigned to assist on Project 1 & 2
	Project #1	3	TEAM of Two / 3 Hr
	Project #2	3	TEAM of Two / 3 Hr
MP 241	WEEKLY MIX LABS	2	EACH STUDENT GETS TWO HOUR EACH WEEK
MP 341	6 MIX LABS in Studio C	2	Random weekly if needed
			Mixes MP 318 Jingle
MTEC 455	Listening & Review	2	
MP P432	Listening & Review	2	
MP 456	Analog Class	2	1st Labs meet in Studio A Week 1 or 2 Please review Booking Map for additional studio information
MP P457	Ensemble Rcoding Techniques	2	Please check booking map for studio use
MP P458	Live Concert Record & Mix	2	Teams of 2 Labs meet in Studio BPC
MTEC P321	Surround Mix 1	4	(Teams of 2 / 4 Hrs)
	ADR (Teams of 2 / 3 Hrs)	3	
	Music (Teams of 2 / 4 Hrs)	4	
	Surround Mix 2	6	(Teams of 2 /6 Hrs)
MTEC 420	WEEKLY MIX LABS	3	EACH STUDENT GETS 3 HOURS EACH WEEK
MP P442	Please Check with Instructor		Please check booking map for Studio Lab use
MP P440			
	Labs 1 & 2	4	4 Hrs per student
MP 226	Listening & Review	2	Please check booking map for Studio Lab use
MTEC P422	Surround Mastering		