

MP318 Live to 2	On-Line booking starts: 10am / Sat. Jan 30 First Day of Online Appointment / RA Submitted Booking for Live to 2 Completed by Live to 2 Project Due	week 1 week 2 week 3 week 5	POP Mon, Feb 1 TBD Mon, Feb 8 Mon, Feb 22
	On-Line booking starts: 10am / Sat. Feb 13 First Day of Online Appointment / RA Submitted Booking for Soundalike Completed by Soundalike Project Due	week 3 week 4 week 5 week 9	Mon, Feb 15 TBD Mon, Feb 22 Mon, Mar 22
	On-Line booking starts: 10am / Sat. Apr 10 First Day of Online Appointment / RA Submitted Booking for Jingle Completed by Jingle Project Due	week 11 week 12 week 13 week 15	Mon, Apr 12 TBD Mon, Apr 19 Mon, May 3
MP320 Production Schedule A	On-Line booking starts: 10am / Sat, Feb 6 First Day of Online Appointment / RA Submitted Booking for Schedule A Completed by Schedule A Project Due/ See Instructor	week 2 week 3 week 5 week 9	POP Tue, Feb 8 TBD Mon, Feb 22 Mon, Mar 22
	On-Line booking starts: 10am / Sat. Mar 13 First Day of Online Appointment / RA Submitted Booking for Schedule B Completed by Final Project Due	week 7 week 8 week 10 week 15	Mon, Mar 15 TBD Mon Mar 29 Mon, May 3
MP461 Midterm	On-Line booking starts: 11am / Sat. Feb 13 First Day of Online Appointment / RA Submitted Booking for 1st 12 hours Completed by 12 hours completed by	week 3 week 4 week 5 week 9	POP Mon, Feb 16 TBD Mon, Feb 22 Mon, Mar 22
	On-Line booking starts: 10am / Sat Mar 20 First Day of Online Appointment / RA Submitted Booking for last 14 hours Completed by 14 hours completed by Demo package complete	week 8 week 9 week 9 week 15 TBA	Mon Mar 22 TBD Sat Mar 27 Mon, May 3 Due in Class / See Instructor
MP421	ALL SESSIONS BOOK SAME DAY On-Line booking starts: 11am / Sat, Feb 1 First Day of Line-Up / RA Submitted Booking for ADR / Foley & Mix Completed by Midterm Project Due Final Project Due	week 2 week 3 week 4 TBA TBA	POP Tue, Feb (9pm - 11pm) ALL SESSIONS BOOK SAME DAY Mon, Feb Due in Class / See Instructor Due in Class / See Instructor
MP431 Midterm & Final	Book All Projects after 1st Class First Day of Line-Up / RA Submitted Booking for Midterm Completed by Midterm Project Due	week 1 & 2 week 1 & 2 week 4 TBA	POP All day & night till midnight Mon, Feb Due in Class / See Instructor
	Book All Projects after 1st Class First Day of Line-Up / RA Submitted Booking for Final Completed by Final Project	week 1 & 2 week 1 & 2 week 9 TBA	All day & night till midnight Mon, Mar Due in Class / See Instructor
MP385 POP	Booking starts for Experimental #1 Booking for Experimental #1 Completed by Experimental #1 (in Studio 1&2) Due	week 1 week 2 week 3	Book All Exp after 1st Class Mon, Feb 1 Mon, Feb 8
MP340 TRACKING PROJECT	On-Line booking starts: 10am / Sat. Mar 27 First Day of Online Appointment / RA Submitted Tracking Project Completed & Due	week 9 week 10 week 13	Pop Mon, Mar 29 (10pm-12am) Mon, Apr 19 (Due)
MP340 POP	EXPERIMENTALS Booking starts for ALL 340 Booking for Experimental #1 Completed by Experimental #1 (2 hour in Studio E) Due	week 1 week 2 week 3	Book All Exp after 1st Class Mon, Feb 1 Mon, Feb 8 (Due)
	Booking for Experimental #2 Completed by Exp #2 Please review Booking Map for Studio Due	week 4 week 5	Mon, Feb 15 Mon, Feb 22 (Due)
	Booking for Experimental #3 Completed by Exp #3 Please review Booking Map for Studio Due	week 10 week 11	Fri, Mar 29 Mon, Apr 5 (Due)

(Please Book All Labs & Exp Same Day)			
MP211	Booking starts for ALL 211 Labs	week 1	Book All Labs after 1st Class
	Booking for Lab #1 Completed by Lab #1 (in Studio E) (Due)	week 3 week 4	Mon, Feb (Due) Mon, Feb (Due)
	Booking for Lab #2 Completed by Lab #2 Please review Booking Map for Studio	week 6 week 7	Mon, Feb Mon, Mar (Due)
	Booking for Lab #3 Completed by Lab #3 Please review Booking Map for Studio	week 11 week 12	Mon, Apr Mon, Apr (Due)
	Booking for Lab #4 Completed by Lab #4 (In Studio E) (Due)	week 14 week 15	Mon, Apr Mon, May (Due)
MP212	Booking starts for ALL 212 Labs	week 1	Book All Labs after 1st Class
	Booking for Lab #1 Completed by Lab #1 Please review Booking Map for Studio C	week 5 week 6	Mon, Feb Mon, Feb (Due)
	Booking for Lab #2 Completed by Lab #2 Please review Booking Map for Studio C	week 7 week 8	Mon, Mar Mon, Mar (Due)
	Booking for Lab #3 Completed by Lab #3 Please review Booking Map for Studio C	week 11 week 12	Mon, Apr Mon, Apr (Due)
	Booking for Lab #4 Completed by Lab #4 Please review Booking Map for Studio C	week 13 week 14	Mon, Apr Mon, Apr (Due)
MP 225	Booking starts for MP 225 Lab 1 & 2 Week 9 (Mon)	week 1	Teams must have Assigned MP 340 Engineer
	Booking for Lab #1 Completed by Lab #1 (Studio E) Due	week 10 week 11	Mon, Mar Mon, Apr
	Booking for Lab #2 Completed by Lab #2 (Studio E) Due	week 13 week 14	Mon, Apr Mon, Apr
MP 241	Booking starts for weekly lab	week 1	Sign-Up Sheet After 1st Class
	2 hr Weekly Labs Begin (Studio E & F)	week 2	Mon, Feb 1
	Booking for weekly lab Completed by Last Labs	week 2 week 14	Mon, Feb 1 Sun, May 2
MP 341	Booking starts for 6 week labs	week 1	Walk Up to Booking office to Schedule 6 Labs
	The first of 6 Labs Begin	week 2	Mon, Jan
	Booking for labs Completed by Last Labs	week 2 week 14	Mon, Jan Sun, May
MP441	Booking starts for ALL 441 Experimentals	week 1	Book All Exp after 1st Class
	Booking for Experimental #1 Completed by Experimental #1 (2 hrs in Studio L3) Due	week 2 week 3	Mon, Jan Mon, Feb
	Booking for Experimental #2 Completed by Experimental #2 (2 hrs in Studio L3) Due	week 3 week 4	Mon, Feb Mon, Feb
	Booking for Experimental #3 Completed by Experimental# 3 (4 hrs in in Studio L3) Due	week 4 week 6	Thu, Feb Mon, Feb
	Booking for Experimental #4 Completed by Experimental# 4 (4 hrs in in Studio L3) Due	week 9 week 11	Mon, Mar Mon, Apr
MTEC 321	Booking Labs to be determined by Instructor		Book All Exp after 1st Class
	Various Time Slots are available - Walk Up Only Booking Completed for Sur, ADR, Music, Sur Mix		
MTEC420	Booking starts for weekly lab	week 1	Sign-Up Sheet After 1st Class
	Weekly Labs Begin	week 2	Mon, Jan
	Booking for weekly lab Completed by Last Labs	week 2 week 15	Mon, Jan Thu, May
MP 451	Pre-Dub (week 13) Book 4hrs	Week 10	
	Final-Dub (week 14-15) Book 4hrs	Week 10	
Pop			

MP 205	Minor Booking for projects starts	week 1	After first class meets
MP 305	Booking for projects starts	week 1	After first class meets
MP 440	<i>Booking Labs to be determined by Instructor</i>	Week 1	Book All Studio Time After 1st Class Due in Class / See Instructor
Post Grad	Practice Time Walk Up booking Day of MP 424 / 425 / 451	2 Hrs Per	Practice Time Held In Studio Dub
MTEC 455 POP	<i>Booking starts for ALL 455 Labs After 1st Class</i> Various Time Slots are available - Walk Up Only	week 1	Book All Lab after 1st Class Due in Class / See Instructor
MP 456 POP	<i>Booking starts for ALL 456 Labs After 1st Class</i> Various Time Slots are available - Walk Up Only	week 1	Book All Lab after 1st Class Due in Class / See Instructor
MP 457 POP	<i>Booking starts for ALL 457 Labs After 1st Class</i>	week 1	Book All Lab after 1st Class Due in Class / See Instructor
MP 458 POP	<i>Booking Labs to be determined by Instructor</i> Various Time Slots are available - Walk Up Only	week 1	Book All Lab after 1st Class Due in Class / See Instructor
MP 442 POP	<i>Booking Labs to be determined by Instructor</i> Various Time Slots are available - Walk Up Only	week 1	Book All Lab after 1st Class Due in Class / See Instructor
MP 341 / FS POP	<i>Booking Labs to be determined by Instructor</i>	week 1	Book All Lab after 1st Class Due in Class / See Instructor
MP 231	<i>Booking Labs to be determined by Instructor</i>	week 1	Book All Studio Time After 1st Class
MP 471 POP	<i>Booking Labs to be determined by Instructor</i>	week 1	Book All Studio Time After 1st Class Due in Class / See Instructor
MP 226	Hybrid Rec & Mix 2 hrs per week	week 1	Book All Studio Time After 1st Class Due in Class / See Instructor
MTEC 422 POP	<i>Booking Labs to be determined by Instructor</i>	week 1	NO CLASSES THIS SEMESTER -----NO CLASSES THIS SEMESTER Book All Lab after 1st Class Due in Class / See Instructor