Berklee college *of* music

MTEC 241 TRACK & CONSOLE FORMAT SHEET

NAME_____MAILBOX NUMBER_____

MIDTERM MIX_____ FINAL MIX _____ 2 TRK LOCATE # _____ TAKE #_____

SONGTITLE _____

8 TRACK FORMAT - What is on the Multitrack?

1	2	3	4	5	6	7	8

CONSOLE FORMAT - What is on each fader? Include effects & pan positions.
1 through 8 may be the same as above. If so, please write "SAME" in big letters.

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16

PROJECT GRADING FORM

_____ CAL & PAD TONES

_____ EASE OF LOCATION

_____ SLATE

_____ TAKE SHEET

_____ YOUR CRITIQUE

_____ LEVELS

_____ OVERALL BALANCE

_____ LOW & LOW-MID FREQ DEFINITION

_____ OVERALL FREQUENCY BALANCE

_____ LEFT-RIGHT BALANCE

_____ DEPTH PERSPECTIVE

_____ REVERB

_____ USE OF EFFECTS

COMMENTS:

GRADE: