Berklee college of music

MTEC 241 TRACK & CONSOLE FORMAT SHEET

NAME________________________________________MAILBOX NUMBER________

MIDTERM MIX____ FINAL MIX _____ 2 TRK LOCATE # _______ TAKE #____

SONG TITLE __________________________________________

8 TRACK FORMAT - What is on the Multitrack?

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CONSOLE FORMAT - What is on each fader? Include effects & pan positions.
1 through 8 may be the same as above. If so, please write “SAME” in big letters.

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PROJECT GRADING FORM

_____ CAL & PAD TONES
_____ EASE OF LOCATION
_____ SLATE
_____ TAKE SHEET
_____ YOUR CRITIQUE
_____ LEVELS
_____ OVERALL BALANCE

_____ LOW & LOW-MID FREQ DEFINITION
_____ OVERALL FREQUENCY BALANCE
_____ LEFT-RIGHT BALANCE
_____ DEPTH PERSPECTIVE
_____ REVERB
_____ USE OF EFFECTS

COMMENTS: ________________________________ GRADE: __________________________
