Project Completion Report Instructor _____ MP _____ Section _____

Producer _____ ID# _____

Engineer _____ ID# _____

Mix Engineer _____ ID# _____

Artist _____ ID# _____

A.F.M. Payments:

Indicate 'L' or 'C' next to name of Leader or Contractor. For 'Type' indicate 'Ph' for Phono session, 'J' for Jingle or 'FS' for Film Score, and 'R' for Regular, 'S' for Special.

Rehersal _____ Players – L / C _____ Hours Estimated Total Including Benefits _____

Name (last, first)	ID#	Instrument	Session Type and Hours	Total Scale Wages + OT	Doubling	___% EPW	H & W	Cartage	Total $
Session #1 L/C									
Session #2 L/C									
Session #3 L/C									

Signature of Leader or Contractor _____ Total A.F.M. Payments = $ _____

A.F.T.R.A. Payments:

If vocal recorded in more than one session, indicate this in 'Session No.' column, e.g. Lead Vocals as '1' Backgrounds as '2' etc.

Indicate C = Contractor, Type of Performances: S1 = Solo/Duo, S3 = Group of 3-5, S6 = Group of 6-8

Name (last, first)	ID#	Session No.	Type of Perf.	No. of Sides	Multiple Track	Sweet-ening	Playing Time	Hours worked	#/Length of Spots	Total $

Subtotal = $ _____

+10% (for benefits) = $ _____

Signature of Lead Vocalist or Contractor _____ Total A.F.T.R.A. Payments = $ _____

Expenses:

Studio Time _____ Total Hours @ $ _____ = $ _____

Tape _____ 2", HI 8 @ $ _____ = $ _____

_____ DAT (s) @ $ _____ = $ _____

_____ CD-R (s) @ $ _____ = $ _____

_____ Cassette(s) @ $ _____ = $ _____

Total Studio Expenses = $ _____

Misc. Expenses _____ = $ _____

_____ = $ _____

_____ = $ _____

_____ = $ _____

Total Misc. Expenses = $ _____

Composer = $ _____

Arranger = $ _____

Artist = $ _____

Producer's Fee = $ _____

Total Artistic Expenses = $ _____

Total A.F.M. Expenses = $ _____

Total A.F.T.R.A. Expenses = $ _____

Total Studio Expenses = $ _____

Total Artistic Expenses = $ _____

Total Misc. Expenses = $ _____

GRAND TOTAL = $ _____

In order to be eligible for the MT CD, the following MUST be provided:

Name: (last, first)	City/Town & Country of Origin
Song Title:	
Producer:	
Engineer:	
Mix Engineer:	
Artist(s):	

_____

Producer Signature

_____

Producer's Phone

(If the artist is a band, please specify the town where the band is based.)