

EPD Booking Map SU2017

Project	Course Title	Studio	Booking Week(s)	Project Start Week	Project End Week	Hours	Config	Description	Notes	Needs Studio A
EP-220-2	Studio Technologies	A	7/10-7/16 Week 7	7/17-7/23 - week 8		4	pair	record a solo performer	project 1hrs/wk as of wk 6	
EP-220-3		A & B53.1	7/31-8/6 - week 10	8/7-8/13 - week 11		4	pair	mix		(meets in A93)
EP-320-1	Digital Mix Techniques	B,C	6/12-6/18 - week 3	6/19-6/25 - week 4		4	solo			
EP-320-2		B,C	6/19-6/25 - week 4	6/26-7/2 - week 5	7/3-7/9 week 6	4	solo	mix		
EP-320-3		B,C	7/17-7/23 Week 8	7/24-7/30 - week 9		4	solo	mix		
EP-320-4		B,C	7/24-7/30 - week 9	7/31-8/6 Week 10	8/7-8/13 Week 11	2x4	solo		one 3 block each week	
EP-381-1	Digital Audio Production and Design	B,C	6/5-6/11 - week 2	6/12-6/18 week 3		4	solo	5.1 Music Mix		2,4
EP-381-2		A	6/19-6/25 - week 4	6/26-7/2 - week 5		2x4	solo	QT Sound Replacement		(meets in A63)
EP-381-3		any	7/10-7/16 Week 7	7/24-7/30 - week 9		4	solo			
EP-381-4		any	7/24-7/30 - week 9	8/7-8/13 Week 11		2x4	solo	Music Production Project		
EP-401	Advanced Seminar	any				3 wkly	solo	misc time over semester		
EP-491	Advanced Projects in Electronic Production and Design	any				4 wkly	solo			
MTEC-321-1	Music and Sound Production for Games	B,C	6/5-6/11 - week 2	6/12-6/18 - week 3		4	pair	surround mix 1		
MTEC-321-2		A	6/26-7/2 - week 5	7/3-7/9 week 6		3	pair	adr		
MTEC-321-3		any	7/17-7/23 Week 8	7/24-7/30 - week 9		4	pair	surround mix 2		
MTEC-321-4		B,C	7/24-7/30 - week 9	7/31-8/6 Week 10		6	pair			
EP-351	Advanced Studies in Digital Sampling Techniques	B53.1				4	N/A			1-7 (meets in A73)
EP-322-1		A & B53.1				4	pair			
EP-322-2		A & B53.1				4				
EP-350		A60				4/wk			walk up	
EP-P481									12 hours per semester, per faculty approval	