

EPD Booking Map SP2019

Project	Course Title	Studio	Booking Week(s)	Project Start Week	Project End Week	Hours	Config	Description	Notes	Needs Studio A
EP-220-2	Studio Technologies	A	3/11-3/31 Week 8/9	3/25-3/31 - week 9/10		4	pair	record a solo performer	project 1hrs/wk as of wk 6	
EP-220-3		A & B53.1	4/8-4/14 - week 11-13	4/22-5/5 - week 13/14		4	pair	mix		(meets in A93)
EP-320-1	Digital Mix Techniques	B,C	2/11-2/17 - week 4	2/18-2/24 - week 5	2/25-3/3 week 6	4	solo			
EP-320-2		B,C	2/18-3/3 - week 5/6	3/4-3/10- week 7	3/11-3/17 week 8	4	solo	mix		
EP-320-3		B,C	3/11-3/31 Week 8/9	4/1-4/7 - week 10	4/8-4/14 week 11	4	solo	mix		
EP-320-4		B,C	4/1-4/14 - week 10/11	4/22-4/28- week 13	4/29-5/5 week 14	2x4	solo		one 3 block each week	
EP-381-1	Digital Audio Production and Design	B,C	1/28-2/3 - week 2	2/4-2/10 week 3	2/11-2/17 - week 4	4	solo	record spoken word - psa		2,4
EP-381-2		any	2/11-2/24 - week 4/5	2/11-2/17 - week 4	3/25-3/31 Week 9	2x4	solo	live percussion - loop project		(meets in A63)
EP-381-3		B,C (or T)	3/25-3/31 Week 9	4/1-4/7 - week 10	4/29-5/5 week 14	4	solo	first 5.1 mix		
EP-381-4		any	4/1-4/14 - week 10/11	4/8-4/14 week 11	4/29-5/5 week 14	2x4	solo	final 5.1 mix		
EP-401	Advanced Seminar	any				6x4hr sessions	solo	misc time over semester		
EP-491	Advanced Projects in Electronic Production and Design	any				4 wkly	solo			
MTEC-321-1	Music and Sound Production for Games	A	1/22-1/27 - week 1	1/28-2/3 - week 2		3	solo	surround mix 1		
MTEC-321-2		B,C	2/18-2/24 - week 5	2/25-3/3 week 6		4	solo	adr		
MTEC-321-4		B,C	4/15-4/21 week 12	4/22-4/28 - week 13	4/29-5/5 week 14	3	solo	surround mix 2		
EP-351	Advanced Studies in Digital Sampling Techniques	B53.1				4	N/A			1-7 (meets in A73)
EP-322-1		A & B53.1		4/1-4/14 - week 10/11		4	pair			
EP-322-2		A & B53.1		4/8-4/21 week 11 & 12		4				
EP-350		A60				4/wk			walk up	
ENEL-403	Techno Rave Ensemble	A60				2/wk			walk up	
EP-P440		any				4/wk			walk up	
EP-P481									12 hours per semester, per faculty approval	

