The Alan Reese Residency of
The Esterhazy Quartet

Eva Szekely, John McLeod, violin; Leslie Perna, viola and Darryl Dolezal, cello

Throughout its distinguished career the Esterhazy Quartet has delighted audiences on three continents, including performances at the Haydn Festspiele in Austria, the Banff Centre for the Arts in Canada and the Beethoven Society in Santiago de Chile. Critics have praised the Esterhazy Quartet for its intelligence, refinement, and warmth of sound, described as a “velvety palette of tonal colors” (La Nacion, Buenos Aires). The Esterhazy Quartet has appeared at several important music festivals in the United States and abroad, including the Western Arts Festival, the Texas Music Festival, the Classical Music Seminar in Eisenstadt, Austria, and the International Chamber Music Festival of Pará in Belém, Brazil.

Since its inception more than three decades ago the Esterhazy Quartet has served as Quartet-in-Residence at the University of Missouri-Columbia. As a musical ambassador for the University, the Quartet performs concerts around the world and seeks to promote the advancement of the string quartet art form through master classes and workshops with young performers, and collaborations with respected modern composers.

The Esterhazy Quartet is well-respected for its discerning interpretations of the standard classical string quartet repertoire. The Esterhazy Quartet is also widely recognized for its commitment to performing and promoting the music of our time, especially modern music of the Americas. The Quartet maintains one of the largest collections of Latin American string quartets in the United States, and is responsible for the commission and world premiere of several new American string quartets. The Esterhazy Quartet recently completed two world premiere recordings: Chamber Concerto for English Horn and String Quartet by Houston composer Michael Horvit, soon to be released on Albany Records, and the sixth string quartet of New York composer James Willey for CR.

The Esterhazy Quartet will be in residence here at Berklee as a result of The Alan Reese Endowed Fund. The Reese Fund was established by generous contributions from Berklee’s Board of Trustees in appreciation of Mr. Reese, who served as a Berklee trustee from 1988 to 2000, and rejoined the board in 2001.

Tuesday, October 12, 2004
6:15 p.m., Recital Hall 1W
Lecture-Recital: The Making of A Premiere, A Composer-Performer Collaboration

Wednesday, October 13, 2004
6:15 p.m., The Lawrence & Alma Berk Recital Hall
Reading and recording session of student compositions for string quartets

Thursday, October 14, 2004
6:15 p.m., David Friend Recital Hall
Reading and recording session of student compositions for string quartets

Sunday, October 17, 2004, 3:00 p.m.
Pickman Concert Hall at the Longy School of Music 29 Garden St
Concert Scheduled by The Esterhazy Quartet; Berklee students free with I.D.

Sponsored by the Composition Department