Watch the Pros at Work this Thursday!

If you want to watch producer Barry Eastmond and engineer Carl Beatty record a vocal session the "Old School" way, come to Studio A this Thursday, Feb 2nd, to see the pros at work! Attend this session and see how a song used to be done – in real time (fast!), with no editing, pasting, or pitch correction....not better, just different. You’ve never seen this done by pros and at the end we will want to know what YOU think.

One of the most successful and prolific music producers on the scene today, Barry Eastmond can proudly point to a wall full of over 75 gold and platinum albums. Notching up cumulative sales of over 50 million copies, his creative magic has been responsible for hit records by Britney Spears, Anita Baker, Freddie Jackson, Chaka Kahn, Latoya London, Brandy, Tamia, Regina Belle, Charlie Wilson, and more. He is currently nominated for a GRAMMY for "Best Contemporary Gospel Album", Day by Day by Yolanda Adams.

Thursday, February 2\textsuperscript{nd}, 2006
Studio A
11:00 a.m. – 12:00 p.m. Pre–session Panel
*2:00–5:00 p.m. Vocal Session*
5:00–7:00 p.m. Wrap Up Panel